

A dance to mark the AUSTRALIAN BICENTENARY

Reel - 3 couples - 32 bars.

Tune - "The Oddfellows" - See The Logie Collection - by J. Scott Skinner - page 117

BARS

- 1-8 1st, 2nd and 3rd couples, joining nearer hands on the sides, set to partners and then the men, following 1st man, pull right shoulders back as though casting up, dance across the dance in top place and down the women's side while the women, following 3rd woman, pull right shoulders back as though casting off, dance across the dance in third place and up the men's side. On the last two bars all cross over towards own sides giving right hands to partners. 3rd and 1st couples do not need to cross right over but can stay in the middle facing down and up ready for the circle.

NOTE - it is probably better for the dancers to start pulling right shoulders back on bar 2 rather than bar 3 so that they have longer for the chase.

- 9-16 3rd, 2nd and 1st couples dance six hands round and back to finish in the side lines.
- 17-24 1st couple dance up crossing over towards second place to enter reels of three on opposite sides of the dance with 3rd and 2nd couples.
To begin:- 2nd couple dance out and down, while 3rd couple dance in and down.
- 25-28 1st couple dance up crossing back towards second place on own sides to dance half reels of three on own sides with 3rd and 2nd couples.

These reels are like "Antipodean Gates of Edinburgh Reels" i.e. starting from the bottom rather than the top of the set. Dancers should join nearer hands with partners where possible in the reels.

All are now back in original places and 2nd couple stay facing out.

- 29-32 1st couple turn once round with the right hand moving down to second place. 2nd couple dance out and up to top place on bars 29-30 and then stand still.

Repeat, having passed a couple.